

AIDA TOMESCU

Has been living and working in Australia since 1980 Born 1955, Bucharest

1983 Post Graduate Diploma of Art, City Art Institute, Sydney 1977 Diploma of Art (Painting), Institute of Fine Arts, Bucharest.

Aida Tomescu is the winner of the Sulman Prize 1996, the Wynne prize 2001, the Dobell Prize for Drawing 2003, by the Art Gallery of New South Wales. She is also the winner of the inaugural LFSA Arts 21 Fellowship in 1996 at the Heide Museum of Modern Art, Melbourne.

Represented by Jensen Gallery, Sydney & Fox/Jensen/McCrory, Auckland and Flowers Gallery, London and Hong Kong.

Solo Exhibitions

2023 With the Crimson word, Flowers Gallery London

2022 The ear in the river and the prayer in the stone, FOXJENSEN, Sydney

2022 Folded in Three, exhibition, Flowers Gallery, Art Basel Hong Kong

2021 Unfolding Presence, survey exhibition Orange Regional Gallery Orange NSW

2021 Into a Carpet made of Water, Flowers Gallery Hong Kong

2021 A Long Line of Sand, FOXJENSEN, Sydney

2020 The Heart was a Place Made Fast, FOXJENSENMcCRORY, Auckland

2019 The Open Wounds of White Clouds, FOXJENSEN, Sydney

2017 Under the iron of the moon, FOXJENSEN, Sydney

2015 Eyes in the Heat, Sullivan+Strumpf, Sydney

2015 Aida Tomescu, Art Stage Singapore, Sullivan+Strumpf, Marina Bay Sands, Singapore

2014 Folded in White, Hugo Michell Gallery, Adelaide

2013 Aida Tomescu, Karen Woodbury Gallery, Melbourne

2012 Milky Way, Melbourne Art Fair, Melbourne

2012 Liverpool Street Gallery, Sydney

2012 Greenaway Art Gallery, Adelaide

2010 Eden, Karen Woodbury Gallery, Melbourne

2010 Liverpool Street Gallery, Sydney

2009 Paintings and Drawings, Australian National University Drill Hall Gallery, Canberra

2009 Tuckson/Tomescu, Liverpool Street Gallery, Sydney

2008 Ravel, Niagara Galleries, Melbourne

2007 Campi Flegrei, Liverpool Street Gallery, Sydney

2006 Niagara Galleries, Melbourne
2004 Martin Browne Fine Art, Sydney
2004 Martin Brown Fine Art at the Yellow House, Sydney
2004 Melbourne Art Fair, Martin Browne Fine Art, Melbourne
2003 Niagara Galleries, Melbourne
2002 Martin Browne Fine Art, Sydney
2000 Martin Browne Fine Art, Sydney
1999 Niagara Galleries, Melbourne
1997 Heide Museum of Modern Art, Melbourne
1995 Coventry Gallery, Sydney
1994 Christine Abrahams Gallery, Melbourne
1993 Coventry Gallery, Sydney
1991 Coventry Gallery, Sydney
1991 Deutscher Brunswick Street, Melbourne
1989 Coventry Gallery, Sydney
1987 Reconnaissance Gallery, Melbourne
1987 Coventry Gallery, Sydney
1987 Ben Grady Gallery, Canberra
1986 Design Centre, Los Angeles, United States
1985 Coventry Gallery, Sydney
1981 Holdsworth Gallery, Sydney
1979 Cenuclu Gallery, Bucharest, Romania

Selected Group Exhibitions

2023, Sydney Contemporary 7-10 September, FOXJENSENMcCRORY
2023 No One's Rose, FOX JENSEN McCRORY, August -September, AUCKLAND, NZ
2023 Art SG, Flowers Gallery at SINGAPORE ART FAIR, 12-15 January
2022-2023 AGNSW Collection Highlights, 'Sydney Modern' AGNSW, Sydney
2022, FOXJENSENMcCRORY, Aoteroa ArtFair, Auckland, NZ, 16- 20 Nov 2022
2022- 2023, 40 acquisitions for 40 years, 40th Anniversary, National Gallery of Australia, Canberra
2022 IFPDA Print Fair, Flowers Gallery, New York, 27 – 30 October 2022
2022 Sydney Contemporary 2022, Fox Jensen Gallery, Sydney
2022 STRONG, NERAM (New England Regional Art Museum), Armidale

2022 'Things that will not sit still', Heidi Museum of Modern Art

2022 Masterpiece London Art Fair, Flowers Gallery London

2022 Red Sea, FOX JENSEN McCRORY AUCKLAND

2022 'Soft / Hard: radical love by R. Goo', Curtin University Art Collection

2021 Small is Beautiful, Flowers Gallery London

2021 Explore Sydney Contemporary, FoxJensen Gallery, Sydney

2021 Tent, Aotearoa, NZ, FoxJensenMcCrary Gallery NZ

2021 Know my name, NGA, Canberra

2021 Auckland Art Fair, NZ

2020 Sydney Contemporary (online), Sydney

2020 Wynne exhibition, AGNSW, Sydney

2020 Fifty/ Fifty, John Curtin University Gallery Perth

2020 Making Her Mark, TarraWarra Museum of Art, Victoria

2019 Permafrost, Fox Jensen Gallery, Sydney

2019 Sydney Contemporary, Fox Jensen / Fox Jensen McCrary Galleries Carriageworks, Sydney

2019 Thought Patterns, TarraWarra Museum of Art, Victoria

2019 Art Basel Hong Kong, Jensen Gallery, Sydney & Fox/Jensen/McCrary, Auckland

2019 Wet, Wet, Wet, Fox/Jensen/McCrary, Auckland

2019 Aida Tomescu Artist Focus, John Curtin Gallery, Curtin University, Perth

2019 Borrowed Scenery, Campbelltown Arts Centre, Sydney

2018 XS Exhibition Fox/Jensen/McCrary, Auckland

2018 Sydney Contemporary, Carriageworks, Sydney

2018 Abstraction: Celebrating Australian Woman Abstract Artists, Queensland University Art Gallery, Brisbane

2018 Auckland Art Fair, Fox Jensen McCrary Gallery, Auckland

2018 Wynne Prize, Art Gallery of New South Wales, Sydney

2018 Art Basel Hong Kong, Jensen Gallery, Sydney & Fox/Jensen/McCrary, Auckland

2017 Sydney Contemporary, Carriageworks, Sydney

2017 ROT, FOX/JENSEN/McCRORY, Auckland

2017 Australasian Painters 2007 – 2017, Orange Regional Gallery, Orange

2017 Abstraction Celebrating Australian women abstract artists, NGA & Tour 2017 10 years of collecting at the ANU, ANU Drill Hall Gallery, Canberra

2017 50fifty John Curtin Gallery, Perth

2017 Art Basel Hong Kong, Jensen Gallery, Sydney & Fox/Jensen/McCrary, Auckland

2017 The Anatomy of Gesture, Fox/Jensen/McCrary, Auckland

2017 Abstraction: Celebrating Australian women abstract artists, National Gallery of Australia & Tour

2017 The Beginnings, Wangaratta Art Gallery

2016 WAAM! It's Women's Abstract Art Man!, Jervis Bay Maritime Museum & Gallery

2016 Chromoeffection, Fox/ Jensen, Auckland

2016 Black to Blackest, Geelong Gallery

2016 Assemblage, John Curtin Gallery, Perth

2016 Refugees, Casula Powerhouse, Sydney

2016 Fleurieu Art Prize, Anne & Gordon Samstag Museum of Art, Adelaide

2016 Collected II, Wangaratta Art Gallery, Wangaratta

2015 Sullivan+Strumpf, Sydney Contemporary, Sydney

2015 Wynne Prize, Art Gallery of New South Wales, Sydney

2015 Abstraction: The Heide Collection from Nolan to the 90s, Heide Museum of Modern Art

2015 The Triumph of Modernism in the Art of Australia, Hazelhurst Regional Gallery and TarraWarra Museum of Art

2015 Art Basel Hong Kong, Sullivan+Strumpf, Hong Kong Convention & Exhibition Centre

2015 10th Anniversary Group Show, Sullivan+Strumpf, Sydney

2014 Wynne Prize, Art Gallery of New South Wales, Sydney

2013 Fleurieu Art Prize, McLaren Vale, South Australia

2013 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria

2013 Wynne Prize, Art Gallery of New South Wales, Sydney

2013 Vibrant Matter, TarraWarra Museum of Art, Victoria

2013 Action/Abstraction, Wangaratta Art Gallery, Victoria

2013 The Mind's Eye, Art Gallery of South Australia, Adelaide

2013 LSG2013, Liverpool Street Gallery, Sydney

2012 Contemporary Australian Drawing #2, University of the Arts, Wimbledon Gallery, London, United Kingdom

2012 Wynne Prize, Art Gallery of New South Wales, Sydney

2012 2x2, Central School of Art Gallery, Adelaide

2012 Ceramics and Paintings, Erskine, Hall and Coe, London, United Kingdom

2012 Four Decades of Collecting, Mornington Peninsular Regional Gallery, Victoria

2012 Crossfire, Wagga Wagga Art Gallery, New South Wales

2011 Forever Young: 30 Years of the Collection, Heide Museum of Modern Art, Melbourne

2011 Abstraction, Drill Hall Gallery, Australian National University, Canberra

2011 Out of Australia: Prints and Drawings, The British Museum, London, United Kingdom

2011 Lavery 2, Newcastle Region Art Gallery, Newcastle

2011 Artist Artists, Benalla Region Art Gallery, Victoria

2011 People and Places, Heiser Gallery, Brisbane

2011 Basic Instinct, Karen Woodbury Gallery, Melbourne

2010 Freehand: Recent Australian Drawings, Heide Museum of Modern Art, Melbourne

2010 Contemporary Encounters, Ian Potter Centre: National Gallery of Victoria, Melbourne

2010 Slow burn, SH Ervin Gallery, The National Trust, Sydney

2010 Melbourne Art Fair, Liverpool Street Gallery, Melbourne

2010 Melbourne Art Fair, Karen Woodbury Gallery, Melbourne

2010 Contemporary Australian Drawings 1, RMIT Gallery, Melbourne

2010 Contemporary Australian Drawing #2, Langford120, Melbourne

2010 Australian Artists, National Gallery of Victoria, Melbourne

2010 Abstraction Now, Shepparton Art Gallery, Victoria

2009 Sulman Prize, Art Gallery New South Wales, Sydney

2009 Recent Acquisitions 2008 -2009, LUMA, La Trobe University Museum, Melbourne

2009 Building a Collection, National Gallery of Victoria, Melbourne

2009 Summer Exhibition, Liverpool Street Gallery, Sydney

2009 Auckland Art Fair, Auckland, New Zealand

2008 New, University of Queensland Art Museum, Brisbane

2008 Time and Place: Selected works from the TWMA Collection, TarraWarra Museum of Art, Victoria

2008 This way up: Abstract works from the La Trobe University Art Collection, La Trobe University Art Museum, Melbourne

2008 Sulman Prize, Art Gallery of New South Wales, Sydney

2008 Melbourne Art Fair, Liverpool Street Gallery, Melbourne

2008 Paint, RAFT Artspace, Darwin

2008 Blue Chip X: The Collectors' Exhibition, Niagara Galleries, Melbourne

2008 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney

2007 The Story of Australian Printmaking 1801 – 2005, National Gallery of Australia, Canberra

2007 Materiality, Switchback Gallery, Gippsland Centre for Art and Design, Monash University, Melbourne

2007 The Year in Art, SH Ervin Gallery, The National Trust, Sydney

2007 Masters of Emotion, Mornington Peninsula Regional Gallery, Victoria

2007 Wynne Prize, Art Gallery of New South Wales, Sydney

2007 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria

2007 Summer Exhibition, Liverpool Street Gallery, Sydney

2006 Interchange 2, Museum of Contemporary Art, Hong-ik University, Seoul, Korea

2006 Sixth Drawing Biennale, The Drill Hall Gallery, Australian National University, Canberra

2006 Melbourne Art Fair, Liverpool Street Gallery, Melbourne

2006 Wynne Prize, Art Gallery of New South Wales, Sydney

2006 Sulman Prize, Art Gallery of New South Wales, Sydney

2006 Redlands Westpac Art Prize Exhibition, Mosman Art Gallery, Sydney

2006 Fleurieu Peninsula Art Prize Exhibition, South Australia

2006 The Big Picture, Delmar Gallery, Sydney

2006 Painting, Liverpool Street Gallery, Sydney

2006 Summer Exhibition, Liverpool Street Gallery, Sydney

2005 Drawing from the Collection, National Gallery of Victoria, Melbourne

2005 Abstracting the Collection, Heide Museum of Modern Art, Melbourne

2005 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney

2005 Wynne Prize, Art Gallery of New South Wales, Sydney

2005 The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria

2004 Australian Prints, Art Gallery of New South Wales, Sydney

2004 Place Made, National Gallery of Australia, Canberra

2004 National Works on Paper Award, Mornington Peninsula Regional Gallery

2003 Dobell Prize, Art Gallery of New South Wales, Sydney

2003 Depth of Field, Shepparton Art Gallery, Shepparton; Monash University Museum of Art, Melbourne

2003 Wynne Prize, Art Gallery of New South Wales, Sydney

2003 Sulman Prize, Art Gallery of New South Wales, Sydney

2002 Indecorous Abstraction, Light Square Gallery, Adelaide

2002 Mini Series: Stories and Sites in Print Portfolios from the Heide Collection, Heide Museum of Modern Art, Melbourne

2001 Asia in Australia, Beyond Orientalism, Queensland University of Technology Art Museum, Brisbane

2001 Wynne Prize, Art Gallery of New South Wales, Sydney

2001 Abstraction, Tim Olsen Gallery, Sydney

2001 Paperworks: Australian Artists Exploring Drawing and the Printed Image, Queensland Art Gallery, Brisbane

2001 A Century of Collecting, Ivan Dougherty Gallery, Sydney

2000 Ten Contemporary Artists and the Print, Spitting and Biting, Monash University Museum of Art, Melbourne

2000 Uncommon World: Aspects of Contemporary Australian Art, National Gallery of Australia, Canberra

2000 New Acquisitions Part 1, Heide Museum of Modern Art, Melbourne

1999 Australian Works on Paper Award, George Adams Gallery, Melbourne

1999 Blue Chip II: The Collectors' Exhibition, Niagara Galleries, Melbourne

1999 Wynne Prize, Art Gallery of New South Wales, Sydney

1998 The Enduring Tradition: Drawings by Nine Contemporary Artists, Toowoomba Regional Art Gallery, Queensland

1998 Australian Prints, Art Gallery of New South Wales, Sydney

1998 Look Again: Contemporary Prints and Drawings, National Gallery of Victoria, Melbourne

1998 The Acid Test, RMIT University, Melbourne

1998 Diary '98, Coventry Gallery, Sydney

1998 National Works on Paper, Mornington Peninsula Regional Gallery, Victoria

1998 Blue Chip Choice, Niagara Galleries, Melbourne

1996 Collecting from a University Perspective, Ivan Dougherty Gallery, COFA, University of New South Wales, Sydney

1996 Sulman Prize, Art Gallery of New South Wales, Sydney

1996 Diary '96, Coventry Gallery, Sydney

1995 Australia Felix, Benalla Art Gallery, Victoria

1995 Hidden Treasures: Art in Corporate Collections, S H Ervin Gallery, Sydney

1995 Review, Art Gallery of New South Wales, Sydney

1995 Up, Down and Across, Campbelltown City Art Gallery, Sydney

1995 Dairy '95, Coventry Gallery, Sydney

1994 Articulate Surfaces: Three Print Cycles, Queensland Art Gallery, Brisbane

1994 New Prints: Eight Contemporary Artists, New England Regional Art Museum, Armidale

1994 Obsession: Chandler Coventry, Campbelltown City Art Gallery, Sydney

1994 Drawing on Inspiration, Ivan Dougherty Gallery, COFA, University of New South Wales, Sydney

1993 Chandler Coventry: A Private Collection, Campbelltown City Art Gallery, Sydney

1993 On Paper, Christine Abrahams Gallery, Melbourne

1992 Seven, Ivan Dougherty Gallery, Sydney

1991 Anna Bornhort Gallery, London, United Kingdom

1991 Deutscher Brunswick Street, Melbourne

1991 New Art Five, Coventry Gallery, Sydney

1990 Abstraction, Art Gallery of New South Wales, Sydney and touring

1990 Mass Media Mixed Media, Painters' Gallery, Sydney

1989 Intimate Drawing, Coventry Gallery, Sydney

1988 The BP 10th British International Print Biennale, Bradford, United Kingdom

1987 The Age of Collage, Holdsworth Contemporary Gallery, Sydney

1986 Reconnaissance Gallery, Melbourne

1984 Perspectives, Performance Space, Sydney

1983 A Different Perspective, Artspace, Sydney

1982 Women Artists: Group Exhibition, Gallery A, Sydney

1981 University of New South Wales, Sydney

1978 National Museum, Bucharest, Romania

Collections

Allen, Allen and Hemsley

Art Gallery of New South Wales, Sydney

Art gallery of South Australia, Adelaide

Auckland Art gallery, Auckland, New Zealand

Australian National University, Canberra

Albury Regional Gallery

Allens Arthur Robinson, Sydney

Artbank

Ballarat Fine Art Gallery, Victoria

The British Museum, London

Campbelltown City Art Gallery, Sydney

The Chartwell Collection, New Zealand

Curtin University collection Perth

The Derwent Collection, Tasmania

The Esk Collection, Tasmania

Geelong Art Gallery, Victoria

Heide Museum of Modern Art, Melbourne

Holmes à Court Collection, Perth

The IBM Australia Collection

La Trobe University Art Museum, Melbourne

The Macquarie Group Collection, Sydney

Mallesons Stephen Jacques, Melbourne

Monash University Museum of Art, Melbourne

Mornington Peninsula Regional Gallery, Victoria

Myer Art Foundation, Melbourne

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

Newcastle Region Art Gallery, New South Wales

New England Regional Art Museum, New South Wales

Queensland Art Gallery, Brisbane

Queensland University of Technology, Brisbane

Orange Regional Gallery, Orange, New South Wales

TarraWarra Museum of Art, Victoria
Toowoomba Regional Gallery, Queensland
University of New South Wales, Sydney
University of Sydney, New South Wales
University of Queensland Art Museum, Brisbane
University of Western Sydney, New South Wales
Wagga Wagga City Art Gallery, New South Wales
Westpac Collection, New York

Awards and Residencies

2003 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
2001 Wynne Prize, Art Gallery of New South Wales, Sydney
1999 Australian Works on Paper Award, Melbourne
1998 Federal Law Courts of Australia, Melbourne
1996 LSFA Arts 21 Fellowship, Heide Museum of Modern Art, Melbourne
1996 Sir John Sulman Prize, Art Gallery of New South Wales, Sydney
1995 Contemporary Art Award, Campbelltown City Art Gallery, Sydney
1995 Kedumba Drawing Prize, Kedumba Art Society
1994 Contemporary Art Award, The King's School, Sydney
1992 Contemporary Art Award, Campbelltown City Art Gallery, Sydney
1991 Visual Arts and Craft Board Grant, Australia Council
1986 Myer Art Foundation

Bibliography

Rhana Devenport, The artist interview: Aida Tomescu, AGSA, issue 52, Spring 2023
Jensen Andrew 'No One's Rose' catalogue essay and interview, August 2023
Amber Creswell Bell, Australian Abstract. Contemporary Abstract Painting. Thames&Hudson
Jensen, Andrew, 'Aida Tomescu- The ear in the river and the prayer in the stone', exhibition catalogue essay , 2022
Hammond, Bradley 'Two Worlds' , catalogue essay Unfolding Presence ORG 2021
Stranger, Lucy, ' In conversation' Unfolding Presence exhibition catalogue ORG
2021 Hynes, Victoria, ' Unfolding Presence' , Art Almanac, December 2021January 2022

Lo, Zabrina, 'Aida Tomescu, Into a Carpet made of Water 10 Must see exhibitions in HK this month', ,Tatler Asia, September 2021

Frost, Andrew, 'A vast and continental-scaled vision' Aida Tomescu 'A Long Line of Sand' , The Review Board, 25th June 2021

Jensen, Andrew, 'Aida Tomescu- A Long Line of Sand', exhibition catalogue essay

2021 Goddard, Angela Aida Tomescu 'Helios', Know my name publication NGA ,

2020 Jensen, Andrew, 'Aida Tomescu - The Open Wounds of White Clouds' exhibition catalogue

2019 Zeichner, Eleanor, 'Aida Tomescu - The Artist's Hand' Artist Profile Magazine issue 48

2019 McKnight, Lia, 'Aida Tomescu - Artist Focus' 2019

Jensen, Andrew, 'Aida Tomescu - The Poetics of resistance', exhibition catalogue

2017 Stranger, Lucy, 'Aida Tomescu', Artist Profile, Issue 39, 2017

Wolff, Sharne. 'Eyes in the Heat', The Art Life, 17 November, 2015

Kale, Neha. 'Aida Tomescu, Eyes in the Heat', Broadsheet, 4 November, 2015

Fairley. Gina. 'Seven Life Lessons for Artists', Artshub, 2 November, 2015

McDonald, John. 'Painting as Process', Art Collector, Issue 74, October – December 2015, pp. 162-171

'The Art That Made Me: Aida Tomescu', Look Magazine, The Art Gallery of New South Wales, 2015

Bannister, Laura. 'Aida Tomescu on Italian Renaissance Painting', Museum Magazine, Issue 2, 2015

Wagstaff, Camilla, 'Aida Tomescu: What Now?', Art Collector, Art Stage Singapore, 21 January, 2015

Forrest, Nicholas, 'Aida Tomescu's Abstract Identities at Art Stage Singapore,' Blouin Art Info. 20 January 2015

Stella Rosa McDonald, 'In Conversation-Aida Tomescu,' Ocula, January 2015

Andrew Stephens, 'Australian Painters are still the stars of the art scene,' The Sydney Morning Herald, December 13, 2014

Barry Pearce, 100 Moments in Australian Paintings, NewSouth Publishing: Sydney, 2014

Patrick McCaughey, Strange Country: Why Australian Painting Matters, The Miegunyah Press: Melbourne, 2014

Terence Maloon, 'An Interview with Aida Tomescu,' Milky Way, Liverpool Street Gallery, 2012

Dr Janet McKenzie, Contemporary Australian Drawing #1, Palgrave Macmillan, Melbourne, 2012

John McDonald, 'Wild and Wondrous,' Spectrum, The Sydney Morning Herald, August 25, 2012

Lesley Harding, Forever Young: 30 Years of the Collection, Heide Museum of Modern Art, Victoria, 2011

Stephen Coppel, Out of Australia: Prints and Drawings, The British Museum, London, 2011

Terence Maloon, 'Abstraction,' Abstraction, Drill Hall Gallery, Australian National University, Canberra, 2011

John McDonald, 'Lines of Thought,' The Sydney Morning Herald, 17 September, 2011

Dr Janet McKenzie, 'Eden,' Eden, Liverpool Street Gallery; Karen Woodbury Gallery, 2010

Linda Michael, Freehand: Recent Australian Drawing, exhibition catalogue, Heide Museum of Modern Art, Melbourne, 2010

Annemarie, 'More notes from a virtuoso', Australian Art Review, issue 21, November 2009 – January 2010

Deborah Hart, 'Aida Tomescu: States of Becoming,' Paintings and Drawings, exhibition catalogue, Australian National University Drill Hall Gallery, Canberra, 2009

Supporters of Prints & Drawings: celebrating and supporting the prints and drawings collection of the National Gallery of Victoria, National Gallery of Victoria, 2009

Dr Janet McKenzie, 'Aida Tomescu: Paintings and Drawings,' Studio International, November 2009 John McDonald, 'Intoxicated by technique,' Spectrum, The Sydney Morning Herald, 24-25 October 2009 Sasha Grishin, 'Power in the Individual Vision,' The Canberra Times, 20 October 2009

Cathy Leahy, Building a Collection, exhibition catalogue, National Gallery of Victoria, Melbourne 2009 Laura Pia, 'Infinitely Subtle Threads – The Art of Aida Tomescu,' LOOK Magazine, March Issue, 2009 Barry Pearce, 'Ravel', Aida Tomescu: Ravel, exhibition catalogue, Niagara Publishing, Melbourne, 2008 Nicholas Rothwell, Paint, exhibition catalogue, RAFT Artspace, Darwin, 2008

Susan McCulloch, 'Paint', Art World, Issue 3, June - July 2008

Margaret Moore (ed.), 'Contemporary beauty', Artlink, vol. 28, no. 2, June 2008

Sarah Thomas, Encounters with Australian Modern Art, TarraWarra Museum of Art, Macmillan Publishing, Melbourne 2008

John McDonald, 'Pathways to other worlds,' The Sydney Morning Herald, 1 September 2007 Tracey Clement, 'Metro picks', The Sydney Morning Herald, 31 August 2007

Terence Maloon, Campi Flegrei, exhibition catalogue, Liverpool Street Gallery, Sydney, 2007

Jo Higgins, 'Aida Tomescu,' Australian Art Collector, issue 41, July 2007

R. Ian Lloyd and John McDonald Studio: Australian Painters on the Nature of Creativity, R. Ian Lloyd Productions, Sydney, 2007

Irena Zdanowicz, Masters of Emotion, exhibition catalogue, Mornington Peninsula Regional Gallery, Victoria, 2007 Sonia Payes, Untitled: Portraits of Australian Artists, Macmillan Publishing, Melbourne, 2007

John McDonald, 'Aida Tomescu, Paintings and Drawings, The Drill Hall Gallery, ANU,' The Sydney Morning Herald, 1-2 September 2007

Irene Zdanowicz, Masters of Emotion, exhibition catalogue, Mornington Peninsula Gallery, Victoria, 2007

John McDonald and R. Ian Lloyd, STUDIO: Australian Painters on the Nature of Creativity, R. Ian Lloyd Productions, Sydney, 2007

Janet Hawley, 'Rooms of Their Own,' Good Weekend, The Sydney Morning Herald, 9 June, 2007 Sebastian Smees, 'Worth the Work,' The Weekend Australian, 19-20 May, 2007

Terence Maloon, 'Out of the Web: Aida Tomescu's Drawing,' Sixth Drawing Biennale, Drill Hall Gallery, The Australian National University, Canberra, 2006

Terence Maloon, Aida Tomescu, exhibition catalogue, Niagara Publishing, Melbourne, 2006 John McDonald, 'Undeniable presence,' Australian Art Collector, issue 36, April – June 2006 Betsy Brennan, 'What lies beneath,' Vogue Living, November 2004

Susan McCulloch, 'The perennial power of the line,' The Weekend Australian, 25 October 2003

Elizabeth Fortescue, 'Battle lines drawn as some see the light on artwork,' The Daily Telegraph, 13 September Cathy Pryor, 'Dobell-winning 'squiggles' draw criticism,' The Australian, 12 September 2003

Joyce Morgan, 'Archibald's little sister drawn out of the shadows,' The Sydney Morning Herald, 12 September 2003 Helen Musa, 'Optimistic image of candle wins top drawing prize,' The Canberra Times, 12 September 2003

'Child's play', The Daily Telegraph, 12 September 2003

'Sydney artist draws plaudits with Dobell Prize', The Age, 12 September 2003 Jeff Makin, 'Past imperfect', The Herald Sun, 11 August 2003

Anne Gray (ed.), Australian Art in the National Gallery of Australia, National Gallery of Australia, 2002

Michael Newel, 'Indecorous Abstraction: Contemporary Women Painters', Artlink, vol. 22, 2002 Lyndal Stuart, 'Poor Cousins - The Wynne and Sulman Prizes', Artists Palette, no. 21, 2002 Laura Murray-Cree, 'Aida Tomescu', Island Magazine, Vol. 90, Hobart, 2002

Barry Pearce, Australian Painting in the Art Gallery of New South Wales, The Art Gallery of New South Wales, Sydney, 2001

Sasha Grishin, 'Memorable exhibition of works on paper', The Canberra Times, 19 June 2001

Louise Martin Chew, 'Culturally under the influence: Asia in Australia, Beyond Orientalism', The Australian, 1 June 2001

Laura Murray Cree and Nevill Drury (eds.), Australian Painting Now, Craftsman House, Sydney, 2000

Elena Taylor, Uncommon World: Aspects of Contemporary Australian Art, National Gallery of Australia, Canberra, 2000

Sarah Hudson, 'Creative tension', The Herald Sun, 5 November 1999

Hendrik Kolenberg, Australian Prints, exhibition catalogue, Art Gallery of New South Wales, Sydney, 1998 Sally Fisher, 'Tomescu triumph', The Herald Sun, November 1998

Christopher Allen, Art in Australia: From Colonisation to Post-Modernism, Thames and Hudson, London, 1997

Peter Timms, 'Tomescu swaps intensity for serenity', The Age, 26 November 1997 Robert Rooney, 'The Arts on Friday: Exhibitions', The Australian, 21 November 1997

Susan McCulloch, 'The Arts on Friday: More than hand for Tiller's brush', The Australian, 14 November 1997 Damien Woolnough, 'Aida blasts back', The Herald Sun, 11 November 1997

John McDonald, 'Aida Tomescu', LSFA Arts 21 Fellowship, exhibition catalogue, November 1997 Anna Voight, New Visions New Perspectives, Craftsman House, Sydney, 1996

Jane Freeman, 'Triumph for Aida,' The Sydney Morning Herald, 19 November 1996 Rebecca Lancashire, 'Winning in the mid-career years,' The Age, 19 November 1996 John McDonald, 'The Sentimental Prize', The Sydney Morning Herald, 16 March 1996

John McDonald, 'The art prize that surprises', The Sydney Morning Herald, 9 March 1996 Victoria Lynn, Review, Art Gallery of New South Wales, Sydney, 1995

John McDonald, 'The Masonite Man Heads West', The Sydney Morning Herald, 2 September 1995

Felicity Fenner, 'Ambivalence leads to a sense of timelessness', The Sydney Morning Herald, 26 May 1995 Neville Drury, Images 2: Contemporary Australian Painting, Craftsman House, Sydney, 1994

Hendrik Kolenberg, Obsession: Chandler Coventry, exhibition catalogue, Campbelltown City Art Gallery, Sydney, 1994 Elwyn Lynn, 'Primitive Cool Hints at Maze of the Mind', The Australian, 21 August 1993

Jacques Delaruelle, 'Seven', Art Monthly, October 1992

Christopher Allen, 'Seven at Ivan Dougherty', Asian Art News, September 1992 Robert Rooney, 'Escape from the Time Warp', The Australian, 29 August 1992 Neville Drury, News Art Five, Craftsman House, Sydney, 1991

Robert Rooney, 'Cross Cultural Icons', The Australian, 29 August 1991 Elwyn Lynn, 'Surrender to Dark Powers', The Australian, 10 August 1991 Peter Timms, 'Fascinating Aida', Oz Arts, no. 1, 1991

Eileen Chanin, Contemporary Australian Painting, Craftsman House, Sydney, 1990

Arthur McIntyre, Contemporary Australian Collage and its Origins, Craftsman House, Sydney, 1990 Victoria Lynn, Abstraction, exhibition catalogue, Art Gallery of New South Wales, Sydney, 1990 Peter Timms, 'Impressions: Aida Tomescu', Art and Australia, vol. 28, no. 2, Summer 1990 Christopher Allen, 'Worlds Apart', Art Monthly, October 1989

Jacques Delaruelle, 'Ultimate Verifiers', Sydney Review, September 1989 Elwyn Lynn, 'Creative Comparisons', The Weekend Australian, 12 August 1989

John McDonald, 'Dense Surfaces of Swirling Drama', The Sydney Morning Herald, 5 August 1989 Alison Barclay, 'Who's Who in the 1990s', The Australian, 25 March 1989

John McDonald, 'Reinvention of Fascinating Aida', The Sydney Morning Herald, 8 August 1988 Elwyn Lynn, 'Metaphor as a Means of Power', The Australian, 15 August 1988

Guy Burn, 'The BP 10th British International Print Biennale', Arts Review, 6 May 1988

Victoria Lynn, The BP 10th British International Print Biennale, exhibition catalogue, Bradford, UK, 1988 John McDonald, 'Discipline Gives Strategy for Survival', The Sydney Morning Herald, 28 May 1986 Rudy Kraussman, Aspect, no. 29, 1984

Terence Maloon, A Different Perspective, exhibition catalogue, Artspace, Sydney, 1983