

AIDA TOMESCU

Has been living and working in Australia since 1980 Born 1955, Bucharest
1983 Post Graduate Diploma of Art, City Art Institute, Sydney 1977 Diploma of Art
(Painting), Institute of Fine Arts, Bucharest.

Aida Tomescu is the winner of the Sulman Prize 1996, the Wynne prize 2001, the Dobell Prize for Drawing 2003, by the Art Gallery of New South Wales. She is also the winner of the inaugural LFSA Arts 21 Fellowship in 1996 at the Heide Museum of Modern Art, Melbourne.

Represented by Jensen Gallery, Sydney & Fox/Jensen/McCrory, Auckland and Flowers Gallery, London and Hong Kong.

Solo Exhibitions

2021 *Unfolding Presence*, survey exhibition Orange Regional Gallery Orange NSW
2021 *Into a Carpet made of Water*, Flowers Gallery Hong Kong
2021 *A Long Line of Sand*, FOXJENSEN, Sydney
2020 *The Heart was a Place Made Fast*, FOXJENSENMcCRORY, Auckland
2019 *The Open Wounds of White Clouds*, FOXJENSEN, Sydney
2017 *Under the iron of the moon*, FOXJENSEN, Sydney
2015 *Eyes in the Heat*, Sullivan+Strumpf, Sydney
2015 *Aida Tomescu*, Art Stage Singapore, Sullivan+Strumpf, Marina Bay Sands, Singapore
2014 *Folded in White*, Hugo Michell Gallery, Adelaide
2013 *Aida Tomescu*, Karen Woodbury Gallery, Melbourne
2012 *Milky Way*, Melbourne Art Fair, Melbourne; Liverpool Street Gallery, Sydney
2012 Greenaway Art Gallery, Adelaide
2010 *Eden*, Karen Woodbury Gallery, Melbourne; Liverpool Street Gallery, Sydney
2009 *Paintings and Drawings*, Australian National University Drill Hall Gallery, Canberra
2009 *Tuckson/Tomescu*, Liverpool Street Gallery, Sydney
2008 *Ravel*, Niagara Galleries, Melbourne
2007 *Campi Flegrei*, Liverpool Street Gallery, Sydney
2006 Niagara Galleries, Melbourne
2004 Martin Browne Fine Art, Sydney
2004 Martin Brown Fine Art at the Yellow House, Sydney
2004 Melbourne Art Fair, Martin Browne Fine Art, Melbourne
2003 Niagara Galleries, Melbourne
2002 Martin Browne Fine Art, Sydney
2000 Martin Browne Fine Art, Sydney
1999 Niagara Galleries, Melbourne
1997 Heide Museum of Modern Art, Melbourne
1995 Coventry Gallery, Sydney
1994 Christine Abrahams Gallery, Melbourne
1993 Coventry Gallery, Sydney
1991 Coventry Gallery, Sydney
1991 Deutscher Brunswick Street, Melbourne
1989 Coventry Gallery, Sydney
1987 Reconnaissance Gallery, Melbourne
1987 Coventry Gallery, Sydney
1987 Ben Grady Gallery, Canberra
1986 Design Centre, Los Angeles, United States
1985 Coventry Gallery, Sydney
1981 Holdsworth Gallery, Sydney
1979 Cenaclu Gallery, Bucharest, Romania

Selected Group Exhibitions

2021 *Small is Beautiful*, Flowers Gallery London
2021 *Explore Sydney Contemporary*, FoxJensen Gallery, Sydney
2021 *Tent*, Aotearoa, NZ, FoxJensenMcCrory Gallery NZ
2021 *Know my name*, NGA, Canberra
2021 *Auckland Art Fair*, NZ
2020 *Sydney Contemporary* (online), Sydney
2020 *Wynne exhibition*, AGNSW, Sydney
2020 *Fifty/ Fifty*, John Curtin University Gallery Perth
2020 *Making Her Mark*, TarraWarra Museum of Art, Victoria
2019 *Permafrost*, Fox Jensen Gallery, Sydney

2019 Sydney Contemporary, Fox Jensen / Fox Jensen McCrory Galleries Carriageworks, Sydney
2019 *Thought Patterns*, TarraWarra Museum of Art, Victoria
2019 Art Basel Hong Kong, Jensen Gallery, Sydney & Fox/Jensen/McCrory, Auckland
2019 *Wet, Wet, Wet*, Fox/Jensen/McCrory, Auckland
2019 *Aida Tomescu Artist Focus*, John Curtin Gallery, Curtin University, Perth
2019 *Borrowed Scenery*, Campbelltown Arts Centre, Sydney
2018 *XS Exhibition* Fox/Jensen/McCrory, Auckland
2018 Sydney Contemporary, Carriageworks, Sydney
2018 *Abstraction: Celebrating Australian Woman Abstract Artists*, Queensland University Art Gallery, Brisbane
2018 Auckland Art Fair, Fox Jensen McCrory Gallery, Auckland
2018 *Wynne Prize*, Art Gallery of New South Wales, Sydney
2018 Art Basel Hong Kong, Jensen Gallery, Sydney & Fox/Jensen/McCrory, Auckland
2017 *Sydney Contemporary*, Carriageworks, Sydney
2017 *ROT*, FOX/JENSEN/McCRORY, Auckland
2017 *Australasian Painters 2007 – 2017*, Orange Regional Gallery, Orange
2017 *Abstraction Celebrating Australian women abstract artists*, NGA & Tour
2017 *10 years of collecting at the ANU*, ANU Drill Hall Gallery, Canberra
2017 *50fifty* John Curtin Gallery, Perth
2017 Art Basel Hong Kong, Jensen Gallery, Sydney & Fox/Jensen/McCrory, Auckland
2017 *The Anatomy of Gesture*, Fox/Jensen/McCrory, Auckland
2017 *Abstraction: Celebrating Australian women abstract artists*, National Gallery of Australia & Tour
2017 *The Beginnings*, Wangaratta Art Gallery
2016 *WAAM! It's Women's Abstract Art Man!*, Jervis Bay Maritime Museum & Gallery
2016 *Chromoeffection*, Fox/ Jensen, Auckland
2016 *Black to Blackest*, Geelong Gallery
2016 *Assemblage*, John Curtin Gallery, Perth
2016 *Refugees*, Casula Powerhouse, Sydney
2016 *Fleurieu Art Prize*, Anne & Gordon Samstag Museum of Art, Adelaide
2016 *Collected II*, Wangaratta Art Gallery, Wangaratta
2015 Sullivan+Strumpf, Sydney Contemporary, Sydney
2015 *Wynne Prize*, Art Gallery of New South Wales, Sydney
2015 *Abstraction: The Heide Collection from Nolan to the 90s*, Heide Museum of Modern Art
2015 *The Triumph of Modernism in the Art of Australia*, Hazelhurst Regional Gallery and TarraWarra Museum of Art
2015 Art Basel Hong Kong, Sullivan+Strumpf, Hong Kong Convention & Exhibition Centre
2015 *10th Anniversary Group Show*, Sullivan+Strumpf, Sydney
2014 *Wynne Prize*, Art Gallery of New South Wales, Sydney
2013 *Fleurieu Art Prize*, McLaren Vale, South Australia
2013 *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria
2013 *Wynne Prize*, Art Gallery of New South Wales, Sydney
2013 *Vibrant Matter*, TarraWarra Museum of Art, Victoria
2013 *Action/Abstraction*, Wangaratta Art Gallery, Victoria
2013 *The Mind's Eye*, Art Gallery of South Australia, Adelaide
2013 *LSG2013*, Liverpool Street Gallery, Sydney
2012 *Contemporary Australian Drawing #2*, University of the Arts, Wimbledon Gallery, London, United Kingdom
2012 *Wynne Prize*, Art Gallery of New South Wales, Sydney
2012 *2x2*, Central School of Art Gallery, Adelaide
2012 *Ceramics and Paintings*, Erskine, Hall and Coe, London, United Kingdom
2012 *Four Decades of Collecting*, Mornington Peninsular Regional Gallery, Victoria
2012 *Crossfire*, Wagga Wagga Art Gallery, New South Wales
2011 *Forever Young: 30 Years of the Collection*, Heide Museum of Modern Art, Melbourne
2011 *Abstraction*, Drill Hall Gallery, Australian National University, Canberra
2011 *Out of Australia: Prints and Drawings*, The British Museum, London, United Kingdom
2011 *Laverty 2*, Newcastle Region Art Gallery, Newcastle
2011 *Artist Artists*, Benalla Region Art Gallery, Victoria
2011 *People and Places*, Heiser Gallery, Brisbane
2011 *Basic Instinct*, Karen Woodbury Gallery, Melbourne
2010 *Freehand: Recent Australian Drawings*, Heide Museum of Modern Art, Melbourne
2010 *Contemporary Encounters*, Ian Potter Centre: National Gallery of Victoria, Melbourne
2010 *Slow burn*, SH Ervin Gallery, The National Trust, Sydney
2010 *Melbourne Art Fair*, Liverpool Street Gallery, Melbourne
2010 *Melbourne Art Fair*, Karen Woodbury Gallery, Melbourne
2010 *Contemporary Australian Drawings 1*, RMIT Gallery, Melbourne
2010 *Contemporary Australian Drawing #2*, Langford120, Melbourne
2010 *Australian Artists*, National Gallery of Victoria, Melbourne
2010 *Abstraction Now*, Shepparton Art Gallery, Victoria
2009 *Sulman Prize*, Art Gallery New South Wales, Sydney
2009 *Recent Acquisitions 2008 -2009*, LUMA, La Trobe University Museum, Melbourne
2009 *Building a Collection*, National Gallery of Victoria, Melbourne

2009 *Summer Exhibition*, Liverpool Street Gallery, Sydney
2009 *Auckland Art Fair*, Auckland, New Zealand
2008 *New*, University of Queensland Art Museum, Brisbane
2008 *Time and Place: Selected works from the TWMA Collection*, TarraWarra Museum of Art, Victoria
2008 *This way up: Abstract works from the La Trobe University Art Collection*, La Trobe University Art Museum, Melbourne
2008 *Sulman Prize*, Art Gallery of New South Wales, Sydney
2008 *Melbourne Art Fair*, Liverpool Street Gallery, Melbourne
2008 *Paint*, RAFT Artspace, Darwin
2008 *Blue Chip X: The Collectors' Exhibition*, Niagara Galleries, Melbourne
2008 *Dobell Prize for Drawing*, Art Gallery of New South Wales, Sydney
2007 *The Story of Australian Printmaking 1801 – 2005*, National Gallery of Australia, Canberra
2007 *Materiality*, Switchback Gallery, Gippsland Centre for Art and Design, Monash University, Melbourne
2007 *The Year in Art*, SH Ervin Gallery, The National Trust, Sydney
2007 *Masters of Emotion*, Mornington Peninsula Regional Gallery, Victoria
2007 *Wynne Prize*, Art Gallery of New South Wales, Sydney
2007 *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria
2007 *Summer Exhibition*, Liverpool Street Gallery, Sydney
2006 *Interchange 2*, Museum of Contemporary Art, Hong-ik University, Seoul, Korea
2006 *Sixth Drawing Biennale*, The Drill Hall Gallery, Australian National University, Canberra
2006 *Melbourne Art Fair*, Liverpool Street Gallery, Melbourne
2006 *Wynne Prize*, Art Gallery of New South Wales, Sydney
2006 *Sulman Prize*, Art Gallery of New South Wales, Sydney
2006 *Redlands Westpac Art Prize Exhibition*, Mosman Art Gallery, Sydney
2006 *Fleurieu Peninsula Art Prize Exhibition*, South Australia
2006 *The Big Picture*, Delmar Gallery, Sydney
2006 *Painting*, Liverpool Street Gallery, Sydney
2006 *Summer Exhibition*, Liverpool Street Gallery, Sydney
2005 *Drawing from the Collection*, National Gallery of Victoria, Melbourne
2005 *Abstracting the Collection*, Heide Museum of Modern Art, Melbourne
2005 *Dobell Prize for Drawing*, Art Gallery of New South Wales, Sydney
2005 *Wynne Prize*, Art Gallery of New South Wales, Sydney
2005 *The Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria
2004 *Australian Prints*, Art Gallery of New South Wales, Sydney
2004 *Place Made*, National Gallery of Australia, Canberra
2004 *National Works on Paper Award*, Mornington Peninsula Regional Gallery
2003 *Dobell Prize*, Art Gallery of New South Wales, Sydney
2003 *Depth of Field*, Shepparton Art Gallery, Shepparton; Monash University Museum of Art, Melbourne
2003 *Wynne Prize*, Art Gallery of New South Wales, Sydney
2003 *Sulman Prize*, Art Gallery of New South Wales, Sydney
2002 *Indecorous Abstraction*, Light Square Gallery, Adelaide
2002 *Mini Series: Stories and Sites in Print Portfolios from the Heide Collection*, Heide Museum of Modern Art, Melbourne
2001 *Asia in Australia*, Beyond Orientalism, Queensland University of Technology Art Museum, Brisbane
2001 *Wynne Prize*, Art Gallery of New South Wales, Sydney
2001 *Abstraction*, Tim Olsen Gallery, Sydney
2001 *Paperworks: Australian Artists Exploring Drawing and the Printed Image*, Queensland Art Gallery, Brisbane
2001 *A Century of Collecting*, Ivan Dougherty Gallery, Sydney
2000 *Ten Contemporary Artists and the Print, Spitting and Biting*, Monash University Museum of Art, Melbourne
2000 *Uncommon World: Aspects of Contemporary Australian Art*, National Gallery of Australia, Canberra
2000 *New Acquisitions Part 1*, Heide Museum of Modern Art, Melbourne
1999 *Australian Works on Paper Award*, George Adams Gallery, Melbourne
1999 *Blue Chip II: The Collectors' Exhibition*, Niagara Galleries, Melbourne
1999 *Wynne Prize*, Art Gallery of New South Wales, Sydney
1998 *The Enduring Tradition: Drawings by Nine Contemporary Artists*, Toowoomba Regional Art Gallery, Queensland
1998 *Australian Prints*, Art Gallery of New South Wales, Sydney
1998 *Look Again: Contemporary Prints and Drawings*, National Gallery of Victoria, Melbourne
1998 *The Acid Test*, RMIT University, Melbourne
1998 *Diary '98*, Coventry Gallery, Sydney
1998 *National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria
1998 *Blue Chip Choice*, Niagara Galleries, Melbourne
1996 *Collecting from a University Perspective*, Ivan Dougherty Gallery, COFA, University of New South Wales, Sydney
1996 *Sulman Prize*, Art Gallery of New South Wales, Sydney
1996 *Diary '96*, Coventry Gallery, Sydney
1995 *Australia Felix*, Benalla Art Gallery, Victoria

1995 *Hidden Treasures: Art in Corporate Collections*, S H Ervin Gallery, Sydney
1995 *Review*, Art Gallery of New South Wales, Sydney
1995 *Up, Down and Across*, Campbelltown City Art Gallery, Sydney
1995 *Dairy '95*, Coventry Gallery, Sydney
1994 *Articulate Surfaces: Three Print Cycles*, Queensland Art Gallery, Brisbane
1994 *New Prints: Eight Contemporary Artists*, New England Regional Art Museum, Armidale
1994 *Obsession: Chandler Coventry*, Campbelltown City Art Gallery, Sydney
1994 *Drawing on Inspiration*, Ivan Dougherty Gallery, COFA, University of New South Wales, Sydney
1993 *Chandler Coventry: A Private Collection*, Campbelltown City Art Gallery, Sydney
1993 *On Paper*, Christine Abrahams Gallery, Melbourne
1992 *Seven*, Ivan Dougherty Gallery, Sydney
1991 Anna Bornhort Gallery, London, United Kingdom
1991 Deutscher Brunswick Street, Melbourne
1991 *New Art Five*, Coventry Gallery, Sydney
1990 *Abstraction*, Art Gallery of New South Wales, Sydney and touring
1990 *Mass Media Mixed Media*, Painters' Gallery, Sydney
1989 *Intimate Drawing*, Coventry Gallery, Sydney
1988 *The BP 10th British International Print Biennale*, Bradford, United Kingdom
1987 *The Age of Collage*, Holdsworth Contemporary Gallery, Sydney
1986 Reconnaissance Gallery, Melbourne
1984 *Perspectives*, Performance Space, Sydney
1983 *A Different Perspective*, Artspace, Sydney
1982 *Women Artists: Group Exhibition*, Gallery A, Sydney
1981 University of New South Wales, Sydney
1978 National Museum, Bucharest, Romania

Collections

Allen, Allen and Hemsley
Art Gallery of New South Wales, Sydney
Art gallery of South Australia, Adelaide
Australian National University, Canberra
Albury Regional Gallery
Allens Arthur Robinson, Sydney
Artbank
Ballarat Fine Art Gallery, Victoria
The British Museum, London
Campbelltown City Art Gallery, Sydney
The Chartwell Collection, New Zealand
Curtin University collection Perth
The Derwent Collection, Tasmania
The Esk Collection, Tasmania
Geelong Art Gallery, Victoria
Heide Museum of Modern Art, Melbourne
Holmes à Court Collection, Perth
The IBM Australia Collection
La Trobe University Art Museum, Melbourne
The Macquarie Group Collection, Sydney
Malleons Stephen Jacques, Melbourne
Monash University Museum of Art, Melbourne
Mornington Peninsula Regional Gallery, Victoria
Myer Art Foundation, Melbourne
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
National Museum, Bucharest, Romania
Newcastle Region Art Gallery, New South Wales
New England Regional Art Museum, New South Wales
Queensland Art Gallery, Brisbane
Queensland University of Technology, Brisbane
TarraWarra Museum of Art, Victoria
Toowoomba Regional Gallery, Queensland
University of New South Wales, Sydney
University of Sydney, New South Wales
University of Queensland Art Museum, Brisbane
University of Western Sydney, New South Wales
Wagga Wagga City Art Gallery, New South Wales
Westpac Collection, New York

Awards and Residencies

2003 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
2001 Wynne Prize, Art Gallery of New South Wales, Sydney
1999 Australian Works on Paper Award, Melbourne
1998 Federal Law Courts of Australia, Melbourne
1996 LSFA Arts 21 Fellowship, Heide Museum of Modern Art, Melbourne
1996 Sir John Sulman Prize, Art Gallery of New South Wales, Sydney
1995 Contemporary Art Award, Campbelltown City Art Gallery, Sydney
1995 Kedumba Drawing Prize, Kedumba Art Society
1994 Contemporary Art Award, The King's School, Sydney
1992 Contemporary Art Award, Campbelltown City Art Gallery, Sydney
1991 Visual Arts and Craft Board Grant, Australia Council
1986 Myer Art Foundation

Bibliography

Hammond, Bradley 'Two Worlds', catalogue essay *Unfolding Presence* ORG 2021
Stranger, Lucy, 'In conversation' *Unfolding Presence* exhibition catalogue ORG 2021
Hynes, Victoria, 'Unfolding Presence', *Art Almanac*, December 2021/January 2022
Lo, Zabrina, 'Aida Tomescu, Into a Carpet made of Water 10 Must see exhibitions in HK this month', *Tatler Asia*, September 2021
Frost, Andrew, 'A vast and continental-scaled vision' Aida Tomescu 'A Long Line of Sand', *The Review Board*, 25th June 2021
Jensen, Andrew, 'Aida Tomescu- A Long Line of Sand', exhibition catalogue essay, 2021
Goddard, Angela Aida Tomescu 'Helios', *Know my name* publication NGA, 2020
Jensen, Andrew, 'Aida Tomescu - The Open Wounds of White Clouds' exhibition catalogue, 2019
Zeichner, Eleanor, 'Aida Tomescu - The Artist's Hand' *Artist Profile Magazine* issue 48, 2019
McKnight, Lia, 'Aida Tomescu - Artist Focus' 2019
Jensen, Andrew, 'Aida Tomescu - The Poetics of resistance', exhibition catalogue, 2017
Stranger, Lucy, 'Aida Tomescu', *Artist Profile*, Issue 39, 2017
Wolff, Sharne. 'Eyes in the Heat', *The Art Life*, 17 November, 2015
Kale, Neha. 'Aida Tomescu, Eyes in the Heat', *Broadsheet*, 4 November, 2015
Fairley, Gina. 'Seven Life Lessons for Artists', *Artshub*, 2 November, 2015
McDonald, John. 'Painting as Process', *Art Collector*, Issue 74, October – December 2015, pp. 162-171
'The Art That Made Me: Aida Tomescu', *Look Magazine*, The Art Gallery of New South Wales, 2015
Bannister, Laura. 'Aida Tomescu on Italian Renaissance Painting', *Museum Magazine*, Issue 2, 2015
Wagstaff, Camilla, 'Aida Tomescu: What Now?', *Art Collector, Art Stage Singapore*, 21 January, 2015
Forrest, Nicholas, 'Aida Tomescu's Abstract Identities at Art Stage Singapore,' *Blouin Art Info*. 20 January, 2015
Stella Rosa McDonald, 'In Conversation-Aida Tomescu,' *Ocula*, January 2015
Andrew Stephens, 'Australian Painters are still the stars of the art scene,' *The Sydney Morning Herald*, December 13, 2014
Barry Pearce, *100 Moments in Australian Paintings*, NewSouth Publishing: Sydney, 2014
Patrick McCaughey, *Strange Country: Why Australian Painting Matters*, The Miegunyah Press: Melbourne, 2014
Terence Maloon, 'An Interview with Aida Tomescu,' *Milky Way*, Liverpool Street Gallery, 2012
Dr Janet McKenzie, *Contemporary Australian Drawing #1*, Palgrave Macmillan, Melbourne, 2012
John McDonald, 'Wild and Wondrous,' *Spectrum, The Sydney Morning Herald*, August 25, 2012
Lesley Harding, *Forever Young: 30 Years of the Collection*, Heide Museum of Modern Art, Victoria, 2011
Stephen Coppel, *Out of Australia: Prints and Drawings*, The British Museum, London, 2011
Terence Maloon, 'Abstraction,' *Abstraction*, Drill Hall Gallery, Australian National University, Canberra, 2011
John McDonald, 'Lines of Thought,' *The Sydney Morning Herald*, 17 September, 2011
Dr Janet McKenzie, 'Eden,' *Eden*, Liverpool Street Gallery; Karen Woodbury Gallery, 2010
Linda Michael, *Freehand: Recent Australian Drawing*, exhibition catalogue, Heide Museum of Modern Art, Melbourne, 2010
Annemarie, 'More notes from a virtuoso', *Australian Art Review*, issue 21, November 2009 – January 2010
Deborah Hart, 'Aida Tomescu: States of Becoming,' *Paintings and Drawings*, exhibition catalogue, Australian National University Drill Hall Gallery, Canberra, 2009
Supporters of Prints & Drawings: celebrating and supporting the prints and drawings collection of the National Gallery of Victoria, National Gallery of Victoria, 2009
Dr Janet McKenzie, 'Aida Tomescu: Paintings and Drawings,' *Studio International*, November 2009
John McDonald, 'Intoxicated by technique,' *Spectrum, The Sydney Morning Herald*, 24-25 October 2009
Sasha Grishin, 'Power in the Individual Vision,' *The Canberra Times*, 20 October 2009
Cathy Leahy, *Building a Collection*, exhibition catalogue, National Gallery of Victoria, Melbourne 2009
Laura Pia, 'Infinitely Subtle Threads – The Art of Aida Tomescu,' *LOOK Magazine*, March Issue, 2009
Barry Pearce, 'Ravel', *Aida Tomescu: Ravel*, exhibition catalogue, Niagara Publishing, Melbourne, 2008
Nicholas Rothwell, *Paint*, exhibition catalogue, RAFT Artspace, Darwin, 2008
Susan McCulloch, 'Paint', *Art World*, Issue 3, June - July 2008

Margaret Moore (ed.), 'Contemporary beauty', *Artlink*, vol. 28, no. 2, June 2008

Sarah Thomas, *Encounters with Australian Modern Art*, TarraWarra Museum of Art, Macmillan Publishing, Melbourne 2008

John McDonald, 'Pathways to other worlds,' *The Sydney Morning Herald*, 1 September 2007

Tracey Clement, 'Metro picks', *The Sydney Morning Herald*, 31 August 2007

Terence Maloon, *Campi Flegrei*, exhibition catalogue, Liverpool Street Gallery, Sydney, 2007

Jo Higgins, 'Aida Tomescu,' *Australian Art Collector*, issue 41, July 2007

R. Ian Lloyd and John McDonald *Studio: Australian Painters on the Nature of Creativity*, R. Ian Lloyd Productions, Sydney, 2007

Irena Zdanowicz, *Masters of Emotion*, exhibition catalogue, Mornington Peninsula Regional Gallery, Victoria, 2007

Sonia Payes, *Untitled: Portraits of Australian Artists*, Macmillan Publishing, Melbourne, 2007

John McDonald, 'Aida Tomescu, Paintings and Drawings, The Drill Hall Gallery, ANU,' *The Sydney Morning Herald*, 1-2 September 2007

Irene Zdanowicz, *Masters of Emotion*, exhibition catalogue, Mornington Peninsula Gallery, Victoria, 2007

John McDonald and R. Ian Lloyd, *STUDIO: Australian Painters on the Nature of Creativity*, R. Ian Lloyd Productions, Sydney, 2007

Janet Hawley, 'Rooms of Their Own,' Good Weekend, *The Sydney Morning Herald*, 9 June, 2007

Sebastian Smee, 'Worth the Work,' *The Weekend Australian*, 19-20 May, 2007

Terence Maloon, 'Out of the Web: Aida Tomescu's Drawing,' *Sixth Drawing Biennale*, Drill Hall Gallery, The Australian National University, Canberra, 2006

Terence Maloon, *Aida Tomescu*, exhibition catalogue, Niagara Publishing, Melbourne, 2006

John McDonald, 'Undeniable presence,' *Australian Art Collector*, issue 36, April – June 2006

Betsy Brennan, 'What lies beneath,' *Vogue Living*, November 2004

Susan McCulloch, 'The perennial power of the line,' *The Weekend Australian*, 25 October 2003

Elizabeth Fortescue, 'Battle lines drawn as some see the light on artwork,' *The Daily Telegraph*, 13 September

Cathy Pryor, 'Dobell-winning 'squiggles' draw criticism,' *The Australian*, 12 September 2003

Joyce Morgan, 'Archibald's little sister drawn out of the shadows,' *The Sydney Morning Herald*, 12 September 2003

Helen Musa, 'Optimistic image of candle wins top drawing prize,' *The Canberra Times*, 12 September 2003

'Child's play', *The Daily Telegraph*, 12 September 2003

'Sydney artist draws plaudits with Dobell Prize', *The Age*, 12 September 2003

Jeff Makin, 'Past imperfect', *The Herald Sun*, 11 August 2003

Anne Gray (ed.), *Australian Art in the National Gallery of Australia*, National Gallery of Australia, 2002

Michael Newel, 'Indecorous Abstraction: Contemporary Women Painters', *Artlink*, vol. 22, 2002

Lyndal Stuart, 'Poor Cousins - The Wynne and Sulman Prizes', *Artists Palette*, no. 21, 2002

Laura Murray-Cree, 'Aida Tomescu', *Island Magazine*, Vol. 90, Hobart, 2002

Barry Pearce, *Australian Painting in the Art Gallery of New South Wales*, The Art Gallery of New South Wales, Sydney, 2001

Sasha Grishin, 'Memorable exhibition of works on paper', *The Canberra Times*, 19 June 2001

Louise Martin Chew, 'Culturally under the influence: Asia in Australia, Beyond Orientalism', *The Australian*, 1 June 2001

Laura Murray Cree and Nevill Drury (eds.), *Australian Painting Now*, Craftsman House, Sydney, 2000

Elena Taylor, *Uncommon World: Aspects of Contemporary Australian Art*, National Gallery of Australia, Canberra, 2000

Sarah Hudson, 'Creative tension', *The Herald Sun*, 5 November 1999

Hendrik Kolenberg, *Australian Prints*, exhibition catalogue, Art Gallery of New South Wales, Sydney, 1998

Sally Fisher, 'Tomescu triumph', *The Herald Sun*, November 1998

Christopher Allen, *Art in Australia: From Colonisation to Post-Modernism*, Thames and Hudson, London, 1997

Peter Timms, 'Tomescu swaps intensity for serenity', *The Age*, 26 November 1997

Robert Rooney, 'The Arts on Friday: Exhibitions', *The Australian*, 21 November 1997

Susan McCulloch, 'The Arts on Friday: More than hand for Tiller's brush', *The Australian*, 14 November 1997

Damien Woolnough, 'Aida blasts back', *The Herald Sun*, 11 November 1997

John McDonald, 'Aida Tomescu', *LSFA Arts 21 Fellowship*, exhibition catalogue, November 1997

Anna Voight, *New Visions New Perspectives*, Craftsman House, Sydney, 1996

Jane Freeman, 'Triumph for Aida,' *The Sydney Morning Herald*, 19 November 1996

Rebecca Lancashire, 'Winning in the mid-career years,' *The Age*, 19 November 1996

John McDonald, 'The Sentimental Prize', *The Sydney Morning Herald*, 16 March 1996

John McDonald, 'The art prize that surprises', *The Sydney Morning Herald*, 9 March 1996

Victoria Lynn, *Review*, Art Gallery of New South Wales, Sydney, 1995

John McDonald, 'The Masonite Man Heads West', *The Sydney Morning Herald*, 2 September 1995

Felicity Fenner, 'Ambivalence leads to a sense of timelessness', *The Sydney Morning Herald*, 26 May 1995

Neville Drury, *Images 2: Contemporary Australian Painting*, Craftsman House, Sydney, 1994

Hendrik Kolenberg, *Obsession: Chandler Coventry*, exhibition catalogue, Campbelltown City Art Gallery, Sydney, 1994

Elwyn Lynn, 'Primitive Cool Hints at Maze of the Mind', *The Australian*, 21 August 1993

Jacques Delaruelle, 'Seven', *Art Monthly*, October 1992

Christopher Allen, 'Seven at Ivan Dougherty', *Asian Art News*, September 1992
Robert Rooney, 'Escape from the Time Warp', *The Australian*, 29 August 1992
Neville Drury, *News Art Five*, Craftsman House, Sydney, 1991
Robert Rooney, 'Cross Cultural Icons', *The Australian*, 29 August 1991
Elwyn Lynn, 'Surrender to Dark Powers', *The Australian*, 10 August 1991
Peter Timms, 'Fascinating Aida', *Oz Arts*, no. 1, 1991
Eileen Chanin, *Contemporary Australian Painting*, Craftsman House, Sydney, 1990
Arthur McIntyre, *Contemporary Australian Collage and its Origins*, Craftsman House, Sydney, 1990
Victoria Lynn, *Abstraction*, exhibition catalogue, Art Gallery of New South Wales, Sydney, 1990
Peter Timms, 'Impressions: Aida Tomescu', *Art and Australia*, vol. 28, no. 2, Summer 1990
Christopher Allen, 'Worlds Apart', *Art Monthly*, October 1989
Jacques Delaruelle, 'Ultimate Verifiers', *Sydney Review*, September 1989
Elwyn Lynn, 'Creative Comparisons', *The Weekend Australian*, 12 August 1989
John McDonald, 'Dense Surfaces of Swirling Drama', *The Sydney Morning Herald*, 5 August 1989
Alison Barclay, 'Who's Who in the 1990s', *The Australian*, 25 March 1989
John McDonald, 'Reinvention of Fascinating Aida', *The Sydney Morning Herald*, 8 August 1988
Elwyn Lynn, 'Metaphor as a Means of Power', *The Australian*, 15 August 1988
Guy Burn, 'The BP 10th British International Print Biennale', *Arts Review*, 6 May 1988
Victoria Lynn, *The BP 10th British International Print Biennale*, exhibition catalogue, Bradford, UK, 1988
John McDonald, 'Discipline Gives Strategy for Survival', *The Sydney Morning Herald*, 28 May 1986
Rudy Kraussman, *Aspect*, no. 29, 1984
Terence Maloon, *A Different Perspective*, exhibition catalogue, Artspace, Sydney, 1983