

## AIDA TOMESCU

Has been living and working in Australia since 1980 Born 1955, Bucharest  
1983 Post Graduate Diploma of Art, City Art Institute, Sydney 1977 Diploma of Art  
(Painting), Institute of Fine Arts, Bucharest.

Aida Tomescu is the winner of the Sulman Prize 1996, the Wynne prize 2001, the Dobell  
Prize for Drawing 2003, by the Art Gallery of New South Wales. She is also the winner of  
the inaugural LFSA Arts 21 Fellowship in 1996 at the Heide Museum of Modern Art,  
Melbourne.

Represented by Jensen Gallery, Sydney & Fox/Jensen/McCrory, Auckland.

### Solo Exhibitions

2021 *A Long Line of Sand*, FOXJENSEN, Sydney  
2020 *The Heart was a Place Made Fast*, FOXJENSENMcCRORY, Auckland  
2019 *The Open Wounds of White Clouds*, FOXJENSEN, Sydney  
2017 *Under the iron of the moon*, FOXJENSEN, Sydney  
2015 *Eyes in the Heat*, Sullivan+Strumpf, Sydney  
2015 *Aida Tomescu*, Art Stage Singapore, Sullivan+Strumpf, Marina Bay Sands, Singapore  
2014 *Folded in White*, Hugo Michell Gallery, Adelaide  
2013 *Aida Tomescu*, Karen Woodbury Gallery, Melbourne  
2012 *Milky Way*, Melbourne Art Fair, Melbourne; Liverpool Street Gallery, Sydney  
2012 Greenaway Art Gallery, Adelaide  
2010 *Eden*, Karen Woodbury Gallery, Melbourne; Liverpool Street Gallery, Sydney  
2009 *Paintings and Drawings*, Australian National University Drill Hall Gallery, Canberra  
2009 *Tuckson/Tomescu*, Liverpool Street Gallery, Sydney  
2008 *Ravel*, Niagara Galleries, Melbourne  
2007 *Campi Flegrei*, Liverpool Street Gallery, Sydney  
2006 Niagara Galleries, Melbourne  
2004 Martin Browne Fine Art, Sydney  
2004 Martin Brown Fine Art at the Yellow House, Sydney  
2004 Melbourne Art Fair, Martin Browne Fine Art, Melbourne  
2003 Niagara Galleries, Melbourne  
2002 Martin Browne Fine Art, Sydney  
2000 Martin Browne Fine Art, Sydney  
1999 Niagara Galleries, Melbourne  
1997 Heide Museum of Modern Art, Melbourne  
1995 Coventry Gallery, Sydney  
1994 Christine Abrahams Gallery, Melbourne  
1993 Coventry Gallery, Sydney  
1991 Coventry Gallery, Sydney  
1991 Deutscher Brunswick Street, Melbourne  
1989 Coventry Gallery, Sydney  
1987 Reconnaissance Gallery, Melbourne  
1987 Coventry Gallery, Sydney  
1987 Ben Grady Gallery, Canberra  
1986 Design Centre, Los Angeles, United States  
1985 Coventry Gallery, Sydney  
1981 Holdsworth Gallery, Sydney  
1979 Cenaclu Gallery, Bucharest, Romania

### Selected Group Exhibitions

2021 *Know my name*, NGA, Canberra  
2021 *Auckland Art Fair*, NZ  
2020 *Sydney Contemporary* (online), Sydney  
2020 *Wynne exhibition*, AGNSW, Sydney  
2020 *Fifty/ Fifty*, John Curtin University Gallery Perth  
2020 *Making Her Mark*, TarraWarra Museum of Art, Victoria  
2019 *Permafrost*, Fox Jensen Gallery, Sydney  
2019 Sydney Contemporary, Fox Jensen / Fox Jensen McCrory Galleries Carriageworks, Sydney  
2019 *Thought Patterns*, TarraWarra Museum of Art, Victoria  
2019 Art Basel Hong Kong, Jensen Gallery, Sydney & Fox/Jensen/McCrory, Auckland  
2019 *Wet, Wet, Wet*, Fox/Jensen/McCrory, Auckland  
2019 *Aida Tomescu Artist Focus*, John Curtin Gallery, Curtin University, Perth  
2019 *Borrowed Scenery*, Campbelltown Arts Centre, Sydney  
2018 *XS Exhibition* Fox/Jensen/McCrory, Auckland

2018 Sydney Contemporary, Carriageworks, Sydney  
2018 *Abstraction: Celebrating Australian Woman Abstract Artists*, Queensland University Art Gallery, Brisbane  
2018 Auckland Art Fair, Fox Jensen McCrory Gallery, Auckland  
2018 *Wynne Prize*, Art Gallery of New South Wales, Sydney  
2018 Art Basel Hong Kong, Jensen Gallery, Sydney & Fox/Jensen/McCrory, Auckland  
2017 *Sydney Contemporary*, Carriageworks, Sydney  
2017 *ROT*, FOX/JENSEN/McCRORY, Auckland  
2017 *Australasian Painters 2007 – 2017*, Orange Regional Gallery, Orange  
2017 *Abstraction Celebrating Australian women abstract artists*, NGA & Tour  
2017 *10 years of collecting at the ANU*, ANU Drill Hall Gallery, Canberra  
2017 *50fifty* John Curtin Gallery, Perth  
2017 Art Basel Hong Kong, Jensen Gallery, Sydney & Fox/Jensen/McCrory, Auckland  
2017 *The Anatomy of Gesture*, Fox/Jensen/McCrory, Auckland  
2017 *Abstraction: Celebrating Australian women abstract artists*, National Gallery of Australia & Tour  
2017 *The Beginnings*, Wangaratta Art Gallery  
2016 *WAAM! It's Women's Abstract Art Man!*, Jervis Bay Maritime Museum & Gallery  
2016 *Chromoeffection*, Fox/ Jensen, Auckland  
2016 *Black to Blackest*, Geelong Gallery  
2016 *Assemblage*, John Curtin Gallery, Perth  
2016 *Refugees*, Casula Powerhouse, Sydney  
2016 *Fleurieu Art Prize*, Anne & Gordon Samstag Museum of Art, Adelaide  
2016 *Collected II*, Wangaratta Art Gallery, Wangaratta  
2015 Sullivan+Strumpf, Sydney Contemporary, Sydney  
2015 *Wynne Prize*, Art Gallery of New South Wales, Sydney  
2015 *Abstraction: The Heide Collection from Nolan to the 90s*, Heide Museum of Modern Art  
2015 *The Triumph of Modernism in the Art of Australia*, Hazelhurst Regional Gallery and TarraWarra Museum of Art  
2015 Art Basel Hong Kong, Sullivan+Strumpf, Hong Kong Convention & Exhibition Centre  
2015 *10<sup>th</sup> Anniversary Group Show*, Sullivan+Strumpf, Sydney  
2014 *Wynne Prize*, Art Gallery of New South Wales, Sydney  
2013 *Fleurieu Art Prize*, McLaren Vale, South Australia  
2013 *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria  
2013 *Wynne Prize*, Art Gallery of New South Wales, Sydney  
2013 *Vibrant Matter*, TarraWarra Museum of Art, Victoria  
2013 *Action/Abstraction*, Wangaratta Art Gallery, Victoria  
2013 *The Mind's Eye*, Art Gallery of South Australia, Adelaide  
2013 *LSG2013*, Liverpool Street Gallery, Sydney  
2012 *Contemporary Australian Drawing #2*, University of the Arts, Wimbledon Gallery, London, United Kingdom  
2012 *Wynne Prize*, Art Gallery of New South Wales, Sydney  
2012 *2x2*, Central School of Art Gallery, Adelaide  
2012 *Ceramics and Paintings*, Erskine, Hall and Coe, London, United Kingdom  
2012 *Four Decades of Collecting*, Mornington Peninsular Regional Gallery, Victoria  
2012 *Crossfire*, Wagga Wagga Art Gallery, New South Wales  
2011 *Forever Young: 30 Years of the Collection*, Heide Museum of Modern Art, Melbourne  
2011 *Abstraction*, Drill Hall Gallery, Australian National University, Canberra  
2011 *Out of Australia: Prints and Drawings*, The British Museum, London, United Kingdom  
2011 *Laverty 2*, Newcastle Region Art Gallery, Newcastle  
2011 *Artist Artists*, Benalla Region Art Gallery, Victoria  
2011 *People and Places*, Heiser Gallery, Brisbane  
2011 *Basic Instinct*, Karen Woodbury Gallery, Melbourne  
2010 *Freehand: Recent Australian Drawings*, Heide Museum of Modern Art, Melbourne  
2010 *Contemporary Encounters*, Ian Potter Centre: National Gallery of Victoria, Melbourne  
2010 *Slow burn*, SH Ervin Gallery, The National Trust, Sydney  
2010 *Melbourne Art Fair*, Liverpool Street Gallery, Melbourne  
2010 *Melbourne Art Fair*, Karen Woodbury Gallery, Melbourne  
2010 *Contemporary Australian Drawings 1*, RMIT Gallery, Melbourne  
2010 *Contemporary Australian Drawing #2*, Langford120, Melbourne  
2010 *Australian Artists*, National Gallery of Victoria, Melbourne  
2010 *Abstraction Now*, Shepparton Art Gallery, Victoria  
2009 *Sulman Prize*, Art Gallery New South Wales, Sydney  
2009 *Recent Acquisitions 2008 -2009*, LUMA, La Trobe University Museum, Melbourne  
2009 *Building a Collection*, National Gallery of Victoria, Melbourne  
2009 *Summer Exhibition*, Liverpool Street Gallery, Sydney  
2009 *Auckland Art Fair*, Auckland, New Zealand  
2008 *New*, University of Queensland Art Museum, Brisbane  
2008 *Time and Place: Selected works from the TWMA Collection*, TarraWarra Museum of Art, Victoria  
2008 *This way up: Abstract works from the La Trobe University Art Collection*, La Trobe University Art Museum, Melbourne  
2008 *Sulman Prize*, Art Gallery of New South Wales, Sydney

2008 *Melbourne Art Fair*, Liverpool Street Gallery, Melbourne  
2008 *Paint*, RAFT Artspace, Darwin  
2008 *Blue Chip X: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
2008 *Dobell Prize for Drawing*, Art Gallery of New South Wales, Sydney  
2007 *The Story of Australian Printmaking 1801 – 2005*, National Gallery of Australia, Canberra  
2007 *Materiality*, Switchback Gallery, Gippsland Centre for Art and Design, Monash University, Melbourne  
2007 *The Year in Art*, SH Ervin Gallery, The National Trust, Sydney  
2007 *Masters of Emotion*, Mornington Peninsula Regional Gallery, Victoria  
2007 *Wynne Prize*, Art Gallery of New South Wales, Sydney  
2007 *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria  
2007 *Summer Exhibition*, Liverpool Street Gallery, Sydney  
2006 *Interchange 2*, Museum of Contemporary Art, Hong-ik University, Seoul, Korea  
2006 *Sixth Drawing Biennale*, The Drill Hall Gallery, Australian National University, Canberra  
2006 *Melbourne Art Fair*, Liverpool Street Gallery, Melbourne  
2006 *Wynne Prize*, Art Gallery of New South Wales, Sydney  
2006 *Sulman Prize*, Art Gallery of New South Wales, Sydney  
2006 *Redlands Westpac Art Prize Exhibition*, Mosman Art Gallery, Sydney  
2006 *Fleurieu Peninsula Art Prize Exhibition*, South Australia  
2006 *The Big Picture*, Delmar Gallery, Sydney  
2006 *Painting*, Liverpool Street Gallery, Sydney  
2006 *Summer Exhibition*, Liverpool Street Gallery, Sydney  
2005 *Drawing from the Collection*, National Gallery of Victoria, Melbourne  
2005 *Abstracting the Collection*, Heide Museum of Modern Art, Melbourne  
2005 *Dobell Prize for Drawing*, Art Gallery of New South Wales, Sydney  
2005 *Wynne Prize*, Art Gallery of New South Wales, Sydney  
2005 *The Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria  
2004 *Australian Prints*, Art Gallery of New South Wales, Sydney  
2004 *Place Made*, National Gallery of Australia, Canberra  
2004 *National Works on Paper Award*, Mornington Peninsula Regional Gallery  
2003 *Dobell Prize*, Art Gallery of New South Wales, Sydney  
2003 *Depth of Field*, Shepparton Art Gallery, Shepparton; Monash University Museum of Art, Melbourne  
2003 *Wynne Prize*, Art Gallery of New South Wales, Sydney  
2003 *Sulman Prize*, Art Gallery of New South Wales, Sydney  
2002 *Indecorous Abstraction*, Light Square Gallery, Adelaide  
2002 *Mini Series: Stories and Sites in Print Portfolios from the Heide Collection*, Heide Museum of Modern Art, Melbourne  
2001 *Asia in Australia*, Beyond Orientalism, Queensland University of Technology Art Museum, Brisbane  
2001 *Wynne Prize*, Art Gallery of New South Wales, Sydney  
2001 *Abstraction*, Tim Olsen Gallery, Sydney  
2001 *Paperworks: Australian Artists Exploring Drawing and the Printed Image*, Queensland Art Gallery, Brisbane  
2001 *A Century of Collecting*, Ivan Dougherty Gallery, Sydney  
2000 *Ten Contemporary Artists and the Print, Spitting and Biting*, Monash University Museum of Art, Melbourne  
2000 *Uncommon World: Aspects of Contemporary Australian Art*, National Gallery of Australia, Canberra  
2000 *New Acquisitions Part 1*, Heide Museum of Modern Art, Melbourne  
1999 *Australian Works on Paper Award*, George Adams Gallery, Melbourne  
1999 *Blue Chip II: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
1999 *Wynne Prize*, Art Gallery of New South Wales, Sydney  
1998 *The Enduring Tradition: Drawings by Nine Contemporary Artists*, Toowoomba Regional Art Gallery, Queensland  
1998 *Australian Prints*, Art Gallery of New South Wales, Sydney  
1998 *Look Again: Contemporary Prints and Drawings*, National Gallery of Victoria, Melbourne  
1998 *The Acid Test*, RMIT University, Melbourne  
1998 *Diary '98*, Coventry Gallery, Sydney  
1998 *National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria  
1998 *Blue Chip Choice*, Niagara Galleries, Melbourne  
1996 *Collecting from a University Perspective*, Ivan Dougherty Gallery, COFA, University of New South Wales, Sydney  
1996 *Sulman Prize*, Art Gallery of New South Wales, Sydney  
1996 *Diary '96*, Coventry Gallery, Sydney  
1995 *Australia Felix*, Benalla Art Gallery, Victoria  
1995 *Hidden Treasures: Art in Corporate Collections*, S H Ervin Gallery, Sydney  
1995 *Review*, Art Gallery of New South Wales, Sydney  
1995 *Up, Down and Across*, Campbelltown City Art Gallery, Sydney  
1995 *Dairy '95*, Coventry Gallery, Sydney  
1994 *Articulate Surfaces: Three Print Cycles*, Queensland Art Gallery, Brisbane  
1994 *New Prints: Eight Contemporary Artists*, New England Regional Art Museum, Armidale  
1994 *Obsession: Chandler Coventry*, Campbelltown City Art Gallery, Sydney  
1994 *Drawing on Inspiration*, Ivan Dougherty Gallery, COFA, University of New South Wales, Sydney

1993 *Chandler Coventry: A Private Collection*, Campbelltown City Art Gallery, Sydney  
1993 *On Paper*, Christine Abrahams Gallery, Melbourne  
1992 *Seven*, Ivan Dougherty Gallery, Sydney  
1991 Anna Bornhort Gallery, London, United Kingdom  
1991 Deutscher Brunswick Street, Melbourne  
1991 *New Art Five*, Coventry Gallery, Sydney  
1990 *Abstraction*, Art Gallery of New South Wales, Sydney and touring  
1990 *Mass Media Mixed Media*, Painters' Gallery, Sydney  
1989 *Intimate Drawing*, Coventry Gallery, Sydney  
1988 *The BP 10th British International Print Biennale*, Bradford, United Kingdom  
1987 *The Age of Collage*, Holdsworth Contemporary Gallery, Sydney  
1986 Reconnaissance Gallery, Melbourne  
1984 *Perspectives*, Performance Space, Sydney  
1983 *A Different Perspective*, Artspace, Sydney  
1982 *Women Artists: Group Exhibition*, Gallery A, Sydney  
1981 University of New South Wales, Sydney  
1978 National Museum, Bucharest, Romania

## **Collections**

Allen, Allen and Hemsley  
Art Gallery of New South Wales, Sydney  
Art gallery of South Australia, Adelaide  
Australian National University, Canberra  
Albury Regional Gallery  
Allens Arthur Robinson, Sydney  
Artbank  
Ballarat Fine Art Gallery, Victoria  
The British Museum, London  
Campbelltown City Art Gallery, Sydney  
The Chartwell Collection, New Zealand  
Curtin University collection Perth  
The Derwent Collection, Tasmania  
The Esk Collection, Tasmania  
Geelong Art Gallery, Victoria  
Heide Museum of Modern Art, Melbourne  
Holmes à Court Collection, Perth  
The IBM Australia Collection  
La Trobe University Art Museum, Melbourne  
The Macquarie Group Collection, Sydney  
Mallesons Stephen Jacques, Melbourne  
Monash University Museum of Art, Melbourne  
Mornington Peninsula Regional Gallery, Victoria  
Myer Art Foundation, Melbourne  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
National Museum, Bucharest, Romania  
Newcastle Region Art Gallery, New South Wales  
New England Regional Art Museum, New South Wales  
Queensland Art Gallery, Brisbane  
Queensland University of Technology, Brisbane  
TarraWarra Museum of Art, Victoria  
Toowoomba Regional Gallery, Queensland  
University of New South Wales, Sydney  
University of Sydney, New South Wales  
University of Queensland Art Museum, Brisbane  
University of Western Sydney, New South Wales  
Wagga Wagga City Art Gallery, New South Wales  
Westpac Collection, New York

## **Awards and Residencies**

2003 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney  
2001 Wynne Prize, Art Gallery of New South Wales, Sydney  
1999 Australian Works on Paper Award, Melbourne  
1998 Federal Law Courts of Australia, Melbourne  
1996 LSFA Arts 21 Fellowship, Heide Museum of Modern Art, Melbourne  
1996 Sir John Sulman Prize, Art Gallery of New South Wales, Sydney

1995 Contemporary Art Award, Campbelltown City Art Gallery, Sydney  
1995 Kedumba Drawing Prize, Kedumba Art Society  
1994 Contemporary Art Award, The King's School, Sydney  
1992 Contemporary Art Award, Campbelltown City Art Gallery, Sydney  
1991 Visual Arts and Craft Board Grant, Australia Council  
1986 Myer Art Foundation

## Bibliography

Frost, Andrew, 'A vast and continental-scaled vision' Aida Tomescu 'A Long Line of Sand', *The Review Board*, 25th June 2021  
Jensen, Andrew, 'Aida Tomescu- A Long Line of Sand', exhibition catalogue essay, 2021  
Goddard, Angela Aida Tomescu 'Helios', *Know my name* publication NGA, 2020  
Jensen, Andrew, 'Aida Tomescu - *The Open Wounds of White Clouds*' exhibition catalogue, 2019  
Zeichner, Eleanor, 'Aida Tomescu - The Artist's Hand' *Artist Profile Magazine* issue 48, 2019  
McKnight, Lia, 'Aida Tomescu - *Artist Focus*' 2019  
Jensen, Andrew, 'Aida Tomescu - *The Poetics of resistance*', exhibition catalogue, 2017  
Stranger, Lucy, 'Aida Tomescu', *Artist Profile*, Issue 39, 2017  
Wolff, Sharne. 'Eyes in the Heat', *The Art Life*, 17 November, 2015  
Kale, Neha. 'Aida Tomescu, Eyes in the Heat', *Broadsheet*, 4 November, 2015  
Fairley, Gina. 'Seven Life Lessons for Artists', *Artshub*, 2 November, 2015  
McDonald, John. 'Painting as Process', *Art Collector*, Issue 74, October – December 2015, pp. 162-171  
'The Art That Made Me: Aida Tomescu', *Look Magazine*, The Art Gallery of New South Wales, 2015  
Bannister, Laura. 'Aida Tomescu on Italian Renaissance Painting', *Museum Magazine*, Issue 2, 2015  
Wagstaff, Camilla, 'Aida Tomescu: What Now?', *Art Collector, Art Stage Singapore*, 21 January, 2015  
Forrest, Nicholas, 'Aida Tomescu's Abstract Identities at Art Stage Singapore,' *Blouin Art Info*. 20 January, 2015  
Stella Rosa McDonald, 'In Conversation-Aida Tomescu,' *Ocula*, January 2015  
Andrew Stephens, 'Australian Painters are still the stars of the art scene,' *The Sydney Morning Herald*, December 13, 2014  
Barry Pearce, *100 Moments in Australian Paintings*, NewSouth Publishing: Sydney, 2014  
Patrick McCaughey, *Strange Country: Why Australian Painting Matters*, The Miegunyah Press: Melbourne, 2014  
Terence Maloon, 'An Interview with Aida Tomescu,' *Milky Way*, Liverpool Street Gallery, 2012  
Dr Janet McKenzie, *Contemporary Australian Drawing #1*, Palgrave Macmillan, Melbourne, 2012  
John McDonald, 'Wild and Wondrous,' *Spectrum, The Sydney Morning Herald*, August 25, 2012  
Lesley Harding, *Forever Young: 30 Years of the Collection*, Heide Museum of Modern Art, Victoria, 2011  
Stephen Coppel, *Out of Australia: Prints and Drawings*, The British Museum, London, 2011  
Terence Maloon, 'Abstraction,' *Abstraction*, Drill Hall Gallery, Australian National University, Canberra, 2011  
John McDonald, 'Lines of Thought,' *The Sydney Morning Herald*, 17 September, 2011  
Dr Janet McKenzie, 'Eden,' *Eden*, Liverpool Street Gallery; Karen Woodbury Gallery, 2010  
Linda Michael, *Freehand: Recent Australian Drawing*, exhibition catalogue, Heide Museum of Modern Art, Melbourne, 2010  
Annemarie, 'More notes from a virtuoso', *Australian Art Review*, issue 21, November 2009 – January 2010  
Deborah Hart, 'Aida Tomescu: States of Becoming,' *Paintings and Drawings*, exhibition catalogue, Australian National University Drill Hall Gallery, Canberra, 2009  
*Supporters of Prints & Drawings: celebrating and supporting the prints and drawings collection of the National Gallery of Victoria*, National Gallery of Victoria, 2009  
Dr Janet McKenzie, 'Aida Tomescu: Paintings and Drawings,' *Studio International*, November 2009  
John McDonald, 'Intoxicated by technique,' *Spectrum, The Sydney Morning Herald*, 24-25 October 2009  
Sasha Grishin, 'Power in the Individual Vision,' *The Canberra Times*, 20 October 2009  
Cathy Leahy, *Building a Collection*, exhibition catalogue, National Gallery of Victoria, Melbourne 2009  
Laura Pia, 'Infinitely Subtle Threads – The Art of Aida Tomescu,' *LOOK Magazine*, March Issue, 2009  
Barry Pearce, 'Ravel', *Aida Tomescu: Ravel*, exhibition catalogue, Niagara Publishing, Melbourne, 2008  
Nicholas Rothwell, *Paint*, exhibition catalogue, RAFT Artspace, Darwin, 2008  
Susan McCulloch, 'Paint', *Art World*, Issue 3, June - July 2008  
Margaret Moore (ed.), 'Contemporary beauty', *Artlink*, vol. 28, no. 2, June 2008  
Sarah Thomas, *Encounters with Australian Modern Art*, TarraWarra Museum of Art, Macmillan Publishing, Melbourne 2008  
John McDonald, 'Pathways to other worlds,' *The Sydney Morning Herald*, 1 September 2007  
Tracey Clement, 'Metro picks', *The Sydney Morning Herald*, 31 August 2007  
Terence Maloon, *Campi Flegrei*, exhibition catalogue, Liverpool Street Gallery, Sydney, 2007  
Jo Higgins, 'Aida Tomescu,' *Australian Art Collector*, issue 41, July 2007  
R. Ian Lloyd and John McDonald *Studio: Australian Painters on the Nature of Creativity*, R. Ian Lloyd Productions, Sydney, 2007  
Irena Zdanowicz, *Masters of Emotion*, exhibition catalogue, Mornington Peninsula Regional Gallery, Victoria, 2007  
Sonia Payes, *Untitled: Portraits of Australian Artists*, Macmillan Publishing, Melbourne, 2007

John McDonald, 'Aida Tomescu, Paintings and Drawings, The Drill Hall Gallery, ANU,' *The Sydney Morning Herald*, 1-2 September 2007

Irene Zdanowicz, *Masters of Emotion*, exhibition catalogue, Mornington Peninsula Gallery, Victoria, 2007

John McDonald and R. Ian Lloyd, *STUDIO: Australian Painters on the Nature of Creativity*, R. Ian Lloyd Productions, Sydney, 2007

Janet Hawley, 'Rooms of Their Own,' Good Weekend, *The Sydney Morning Herald*, 9 June, 2007

Sebastian Smee, 'Worth the Work,' *The Weekend Australian*, 19-20 May, 2007

Terence Maloon, 'Out of the Web: Aida Tomescu's Drawing,' *Sixth Drawing Biennale*, Drill Hall Gallery, The Australian National University, Canberra, 2006

Terence Maloon, *Aida Tomescu*, exhibition catalogue, Niagara Publishing, Melbourne, 2006

John McDonald, 'Undeniable presence,' *Australian Art Collector*, issue 36, April – June 2006

Betsy Brennan, 'What lies beneath,' *Vogue Living*, November 2004

Susan McCulloch, 'The perennial power of the line,' *The Weekend Australian*, 25 October 2003

Elizabeth Fortescue, 'Battle lines drawn as some see the light on artwork,' *The Daily Telegraph*, 13 September

Cathy Pryor, 'Dobell-winning 'squiggles' draw criticism,' *The Australian*, 12 September 2003

Joyce Morgan, 'Archibald's little sister drawn out of the shadows,' *The Sydney Morning Herald*, 12 September 2003

Helen Musa, 'Optimistic image of candle wins top drawing prize,' *The Canberra Times*, 12 September 2003

'Child's play', *The Daily Telegraph*, 12 September 2003

'Sydney artist draws plaudits with Dobell Prize', *The Age*, 12 September 2003

Jeff Makin, 'Past imperfect', *The Herald Sun*, 11 August 2003

Anne Gray (ed.), *Australian Art in the National Gallery of Australia*, National Gallery of Australia, 2002

Michael Newel, 'Indecorous Abstraction: Contemporary Women Painters', *Artlink*, vol. 22, 2002

Lyndal Stuart, 'Poor Cousins - The Wynne and Sulman Prizes', *Artists Palette*, no. 21, 2002

Laura Murray-Cree, 'Aida Tomescu', *Island Magazine*, Vol. 90, Hobart, 2002

Barry Pearce, *Australian Painting in the Art Gallery of New South Wales*, The Art Gallery of New South Wales, Sydney, 2001

Sasha Grishin, 'Memorable exhibition of works on paper', *The Canberra Times*, 19 June 2001

Louise Martin Chew, 'Culturally under the influence: Asia in Australia, Beyond Orientalism', *The Australian*, 1 June 2001

Laura Murray Cree and Nevill Drury (eds.), *Australian Painting Now*, Craftsman House, Sydney, 2000

Elena Taylor, *Uncommon World: Aspects of Contemporary Australian Art*, National Gallery of Australia, Canberra, 2000

Sarah Hudson, 'Creative tension', *The Herald Sun*, 5 November 1999

Hendrik Kolenberg, *Australian Prints*, exhibition catalogue, Art Gallery of New South Wales, Sydney, 1998

Sally Fisher, 'Tomescu triumph', *The Herald Sun*, November 1998

Christopher Allen, *Art in Australia: From Colonisation to Post-Modernism*, Thames and Hudson, London, 1997

Peter Timms, 'Tomescu swaps intensity for serenity', *The Age*, 26 November 1997

Robert Rooney, 'The Arts on Friday: Exhibitions', *The Australian*, 21 November 1997

Susan McCulloch, 'The Arts on Friday: More than hand for Tiller's brush', *The Australian*, 14 November 1997

Damien Woolnough, 'Aida blasts back', *The Herald Sun*, 11 November 1997

John McDonald, 'Aida Tomescu', *LSFA Arts 21 Fellowship*, exhibition catalogue, November 1997

Anna Voight, *New Visions New Perspectives*, Craftsman House, Sydney, 1996

Jane Freeman, 'Triumph for Aida,' *The Sydney Morning Herald*, 19 November 1996

Rebecca Lancashire, 'Winning in the mid-career years,' *The Age*, 19 November 1996

John McDonald, 'The Sentimental Prize', *The Sydney Morning Herald*, 16 March 1996

John McDonald, 'The art prize that surprises', *The Sydney Morning Herald*, 9 March 1996

Victoria Lynn, *Review*, Art Gallery of New South Wales, Sydney, 1995

John McDonald, 'The Masonite Man Heads West', *The Sydney Morning Herald*, 2 September 1995

Felicity Fenner, 'Ambivalence leads to a sense of timelessness', *The Sydney Morning Herald*, 26 May 1995

Neville Drury, *Images 2: Contemporary Australian Painting*, Craftsman House, Sydney, 1994

Hendrik Kolenberg, *Obsession: Chandler Coventry*, exhibition catalogue, Campbelltown City Art Gallery, Sydney, 1994

Elwyn Lynn, 'Primitive Cool Hints at Maze of the Mind', *The Australian*, 21 August 1993

Jacques Delaruelle, 'Seven', *Art Monthly*, October 1992

Christopher Allen, 'Seven at Ivan Dougherty', *Asian Art News*, September 1992

Robert Rooney, 'Escape from the Time Warp', *The Australian*, 29 August 1992

Neville Drury, *News Art Five*, Craftsman House, Sydney, 1991

Robert Rooney, 'Cross Cultural Icons', *The Australian*, 29 August 1991

Elwyn Lynn, 'Surrender to Dark Powers', *The Australian*, 10 August 1991

Peter Timms, 'Fascinating Aida', *Oz Arts*, no. 1, 1991

Eileen Chanin, *Contemporary Australian Painting*, Craftsman House, Sydney, 1990

Arthur McIntyre, *Contemporary Australian Collage and its Origins*, Craftsman House, Sydney, 1990

Victoria Lynn, *Abstraction*, exhibition catalogue, Art Gallery of New South Wales, Sydney, 1990

Peter Timms, 'Impressions: Aida Tomescu', *Art and Australia*, vol. 28, no. 2, Summer 1990

Christopher Allen, 'Worlds Apart', *Art Monthly*, October 1989

Jacques Delaruelle, 'Ultimate Verifiers', *Sydney Review*, September 1989  
Elwyn Lynn, 'Creative Comparisons', *The Weekend Australian*, 12 August 1989  
John McDonald, 'Dense Surfaces of Swirling Drama', *The Sydney Morning Herald*, 5 August 1989  
Alison Barclay, 'Who's Who in the 1990s', *The Australian*, 25 March 1989  
John McDonald, 'Reinvention of Fascinating Aida', *The Sydney Morning Herald*, 8 August 1988  
Elwyn Lynn, 'Metaphor as a Means of Power', *The Australian*, 15 August 1988  
Guy Burn, 'The BP 10th British International Print Biennale', *Arts Review*, 6 May 1988  
Victoria Lynn, *The BP 10th British International Print Biennale*, exhibition catalogue, Bradford, UK, 1988  
John McDonald, 'Discipline Gives Strategy for Survival', *The Sydney Morning Herald*, 28 May 1986  
Rudy Kraussman, *Aspect*, no. 29, 1984  
Terence Maloon, *A Different Perspective*, exhibition catalogue, Artspace, Sydney, 1983